NEJA TOMŠIČ, SLOVENIA  
Artist-in-Residence, IMDA Graduate Program,  
Dept. of Visual Arts UMBC  
October 9-November 12, 2014

CEC ArtsLink is pleased to announce that UMBC Department of Visual Arts IMDA Program has been selected to receive an ArtsLink Residencies award to host Neja Tomšič of Slovenia. Both CEC ArtsLink staff and the advisory panel were impressed with IMDA’s proposal and the mutual benefits the residency will provide.

Neja Tomšič co-founded the Museum of Transitory Art (MoTA), Ljubljana, Slovenia, in 2008. Through MoTA Ms. Tomšič has been involved in developing open platform media, curating public art projects, symposiums, residencies, publications and interviews from relevant international artists and researchers such as Roy Ascott and Harun Farocki.

MoTA is a trans-disciplinary platform dedicated to the research, production and presentation of transitory, experimental and live art forms. She hopes to research practices of archiving transitory works and strategies for audience development and engagement in the US.
Neja Tomšič will be the first Artist-in-Residence within the IMDA MFA program. Ms. Tomšič will be in residence this Fall and be involved in many IMDA art activities, and other activities on campus and in downtown Baltimore with Life After Boring Art Studios (LAB Studios), and in Washington DC.

PUBLIC EVENTS
On Weds., October 15, Noon-1pm, Ms. Tomšič will give a public presentation on the Museum of Transitory Art (MoTA) in PAHB 132 as part of the Visiting Artists Lecture Series.

On Thursday November 6, Noon-1pm she will participate in a Catalyst event with Icelandic Fulbright Scholar and IMDA MFA Alumna Jaimes Mayhew on the topic of transitory art, hosted by CIRCA.

Neja Tomšič will be working IMDA graduate students from ITE 110 Flex Lab. Please stop by the grad lab and see Neja or invite her to community events, classes, or just to meet and chat about projects. Contact lmoren@umbc.edu for more info.

Neja Tomšič’s residency is sponsored by CEC Artslink International in New York, with additional support from the CIRCA’s Visiting Artists Lecture Series, and Life After Boring Art Studios (LAB Studios), Baltimore City. LAB Studio will host her accommodations and activities in Station North Arts and Entertainment District.

For more info see:
http://www.motamuseum.com
http://cecartslink.org/grants/participants/residencies_awardees_2014.html
http://lifeafterboring.tumblr.com/about
imda.umbc.edu
Neja Tomšič is the Editor of Outerviews. *Conversations with artists* published by MoTA Editions. The book was launched at the opening of the 15th WRO Media Biennale, Wroclaw Poland and is comprised of 17 artists Ms. Tomsec interviewed including Roy Ascott, Harun Farocki, Jorge Rodriguez and others ranging from film, video, painting, sound, performance and many trans-medium approaches. The conversations included illuminate the processes behind the making of art works, which in have in our view proposed the most interesting challenges to the common conceptions of art.

Neja Tomšič was the lead organizer for Artisttalk.eu, a series of lectures by artists, curators, theorists and others working in the field of art, artivism and theory based on open source and free distribution of ideas and knowledge. Artisttalk.eu is a unique internet portal, which provides free and open access to quality interviews where artists and cultural workers from all over Europe speak about themselves and their work.

Neja Tomšič was the screening curator and lead organizer for The ArtistTalk symposium in Ljubljana took place in November 2012 in the Slovenian Academy of Science and Arts. This two day symposium was moderated by the British theoretician and researcher Alexei Monroe and it addressed the topic of Third Culture. The notion of a Third Culture is based on what it claimed to be a gradual but accelerating fusion of the “two cultures” of the humanities and science. It is argued that if the these two cultures were formerly in a state of constant border conflict, they are now increasingly drawn to each other just as they were once repelled by each other. This is the underlying process that has allowed the Third Culture to establish itself as an attractive meme that seems to imply new forms of progress and interaction that were previously prohibited.
prerequisite in choosing the model is that they have a sense of belonging to the city where the drawing will be made. Once the protagonist has been selected, he draws a monumental portrait on a weathered exterior wall in the section of the city where the protagonist lives. As soon as the rendering begins to fade, the veracity and perfection of the artwork loses importance and allows us to delve into the concept of identity and its fluxion.

Neja Tomšič was the assistant producer for Marina Rosenfeld: *Teenage Lontano*, in Ljubljana, 13 October 2012. This re-interpretation of Gyorgy Ligeti’s composition Lontano works with a choir of teenagers which perform the re-adapted composition live as an public-space performance / installation. Apart from challenging and opening the borders of this classical work, the project also challenges the notions of sound art, live art, performance and installation. Through participation of teenagers, it increases the understanding of these terms, as well as enabling actual participation in the production process of the making of an artwork. ArtistTalk has documented the whole production process of this artwork, including the week-long workshops with teenagers and the final performance.

ARTos FOUNDATION, Nicosia, Cyprus
11-12 October 2013
In accordance with TRIBE’s mission to foster long lasting connections and a collaborative methodology, artists, curators and researchers met at ARTos Foundation in Nicosia. Neja Tomšič was the project lead for the meeting included presentations of all participants, as well as work sessions with curators, project development, critiques and discussions and informal program. The aim of this meeting was to provide a sense of collaboration on the project as well as to develop project and research concepts and provide information and insight into the background of all those involved.

Sonica Festival of Transitory Art

Festival SONICA is conceived as a showcase of the yearly program of MoTA - Museum of Transitory Art. Neja Tomšič Editor of the Sonica Publication and was an Advisor and Assistant Producer of this experimental festival that questions the ways of representation, exhibition formats, crossing borders between digital and analog, object and performance. Sonica is a festival of transitory, sound and experimental art. It is conceived as a showcase of the yearly program of MoTA Museum of Transitory Art.